

# Art Learning In Pandemic For Students Of Elementary School (Case Study Students Of Inpres Elementary School Of Sikumana Village In Disctrict 29<sup>th</sup> Kupang)

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## **Abstract.**

*This study is a case study that how music learning and visual art thought during the Pandemic of COVID-19. Students are learning from home who learn the art of music and fine arts by offline learning. Elementary School Pre-Service Teacher conducted experiments to increase student motivation and provide learning experiences during the Pandemic. Art learning, especially the practice of music and fine arts during this 'long holiday', is not given optimally because online learning experiences various advantages. The purpose of this study is to overcome the issue of practical art learning that is carried out at home by conducting Home Visit. These activities are carried out so that the learning of music and fine arts can be understood well by students. The practice of music and fine arts through song and movement and creating collages can provide students with great enthusiasm for learning and provide an important artistic practice experience for learning. The practice of art by directly meeting with students can lead students to study well. Students are given examples in practicing the art of music, song and movement that can directly inspire students to be brave and activate kinesthetic intelegence through movements and provide good motor activities. The art of collage gives students an experience of cutting and placing pieces of plastic material into pictures neatly.*

**Keywords:** art, song and movement, collage, learning, home visit

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## **I. INTRODUCTION**

Learning in elementary schools since 2020 to 2021 is different from learning in previous years. Elementary school students in Kupang city are also experiencing learning from home caused by the Covid-19 Pandemic. Learning from home is one of the form in learning that is carried out to help elementary students for studying. Learning the art of music and visual art in elementary school are two subjects that are of particular concern in this study. The fact is that learning during this Pandemic does not run smoothly because students in public elementary schools do not always have an Android mobile phones so that virtual learning cannot be carried out regularly. Limited communication tools and the lack of availability of facilities owned by state school students can be an issue. So that, the issue of learning in home or study together at home with teachers is an alternative of learning from home. Studies have been conducted in the last two years since Pandemic Covid-19 in 2020. Several studies have been carried out on learning the art of music and fine arts and others in elementary

schools. Regarding learning during the Covid-19 pandemic where the role of educators in this case is the teacher. Research on art learning and educators during the Covid-19 Pandemic shows that learning is carried out by Blended Learning, which integrates online learning and face-to-face systems. Research on music art learning during the Covid-19 pandemic at various levels of education, both primary school and tertiary education, was carried out online and offline or Blended Learning (Widodo et al, 2021).

Art learning at the elementary level during this Pandemic was carried out by practicing online using various online learning applications, namely Zoom meetings, Whatsapp Groups, Learning Management System or LMS, that sustainable or learning ecosystems during the Pandemic. During the Pandemic, music education or learning the art of music using technology cannot be replaced by offline learning (Sinaga, 2020:981). Art learning for elementary school students during the Covid-19 pandemic was carried out remotely and outside school hours online. Practical learning carried out by elementary school students can improve thinking, playing together with other friends, doing creativity, experiencing, managing, and studying well (Sandi, 2021: 613). Music and fine arts are studied by elementary students at homes by practicing song and movements for the art of music, while for fine arts they do collage practice. Elementary school students from Public Elementary School of Sikumana 3<sup>rd</sup> at Kupang who are 8 to 9 years old as the students of Elementary School Teacher Department. They are doing teaching and playing with the students in home. Students have studying together in learning process which provides very important benefits for them. Students can be given material in an interesting way by performing song and movement by choosing songs that they like and familiar to elementary school students. Collage learning conducted by Elementary Students of Education for Elementary School Teachers who use unorganic materials,

like plastic of used food packages, detergent soap, and other packages. Collage is intended to examine students' abilities in visual-spatial intelligence that the ability of students to stick in making shapes, using colors and sticking according to the space/field in the picture. Song and movement learning activities are carried out with fun, they are moving with selected songs, both children's songs and folk pop songs. The skills studied were the students' kinesthetic intelligence. Problems in measuring kinesthetic and visual-spatial intelligence are two important things in this study. This study is focused on learning from home with Elementary School Teacher Training 3as tutor for students who are having experience teaching in the Covid-19 Pandemic conditions from home. Students feel happy because they can study with their friends so that students are enthusiastic in doing learning activities while playing. Learning with students in home is one of the new experiences and it is very important so that elementary school students can have the opportunity to learn in a fun and more creative way so that it can increase student's creativity. In this pandemic condition, students are not getting lessons directly with other friends and especially by teachers in the

classroom. So, the student teacher of Elementary School Education and Teacher Training, Faculty of Education and Teacher Training, Nusa Cendana University who did the experiment especially to be able to fill in learning from home based offline or outside the network. Kupang is a region that is a green zone for the Covid-19 so the parents of elementary students admit their kids to learn with Student-teacher from Nusa Cendana University. `

## II. METHODS

This research is a qualitative research with a case study approach. A case study is one approach in explaining and analyzing an event or phenomenon that occurs at a certain time. This research was conducted to answer the question of how the learning process of elementary school music and fine arts was carried out by Elementary School Pre-service Teacher during the Pandemic by studying with elementary school students in offline learning in the house with some friends. This learning activity is carried out by elementary students at home in one Community Base. The current situation is due to the Pandemic period, studying at home because of special circumstances must be done. Learning from home and studying at home have been going on since 2020, so this research is a special and unique case to be researched. This study was conducted to see the activities carried out by students of elementary school teacher training during the Pandemic while studying with elementary school students. Students learn at home by teaching elementary school students about collage in fine arts and song movements in music education in Sikumana village. Students of Elementary School Pre-service Teacher as teachers who make an observation and experiment by teaching students to make collages from non-organic materials, for example plastic food packages and soap.

### Technis Of Collecting Data

Several data collection techniques used in this study were in-depth interviews, observations, and document studies (Sugiyono, 2013:56). In qualitative research, in-depth interviews are activities that conduct questions and answers with informants or research subjects to obtain essentials data and information. Information can come from reports about oneself or the knowledge and beliefs of researchers (Sugiyono, 2019: 231). This activity was carried out by researchers to Elementary School Pre-Service Teacher students who conducted experiments on elementary students' fine arts learning of collage. The aim of this activity is knowing children's visual spatial intelligence. Experiment carried out by Elementary School Pre-service Teacher students of song and movement is finding out kinesthetic intelligence in children. Observations were made on student activities with elementary school students studying together or practicing collages and song movements at home of student in District (RT) 29th, Sikumana village. Observations made on students with 3 stages of observation according to Spradley, for example the description stage where the researcher enters a social situation, Elementary School Pre-service Teacher as actors or actresses who play a role

and observe the situation of student learning activities before determining the focus of their research (Sugiyono, 2013: 230).

The focused observation stage is observing and analyzing the focus of observation, the learning process during the Pandemic by elementary school students carried out at home with various learning methods. The final observation was to determine the characteristics of elementary school art and music learning at home without a classroom teacher choosing how to study with friends and learn while playing. In addition, elementary school students can learn to be creative and have skill in understanding the art of music and elementary school arts. Document studies are one of the stages in qualitative research in the form of writing, for example art works of (Sugiyono, 2013: 240) elementary students in forming the shape, line, texture, and color as well as collages (skills for sticking paper, seeds and other materials). The data analysis technique used is Miles and Hubberman analysis, namely data reduction, data presentation and drawing the conclusion. Data reduction in research is that students can provide material about learning during the Covid-19 pandemic. Elementary school students who are assisted by students to study at home. The data presentation stage is done by building relationships between data that form an understanding through various data collection techniques (Sugiyono, 2013: 250). The presentation of data in this study is a group of facts about learning at home from the results of student research that the results of testing learning activities by students show that elementary students can understand movements through the songs they listen to.

Students have kinesthetic intelligence through motion activities that are generated based on existing songs. Learning activities while staying at home and students doing activities with a limited number. Students feel happy with new activities that make them active and creative in learning. There is a relationship between art learning during the Covid-19 pandemic and learning while playing activities that make students not bored. Elementary School Teacher Training's students can do learning at home and studying all materials about direct learning to elementary students. Offline learning is one way that students can have great motivation to learn because studying with other friends is one way that students learn that is important for students. Direct interaction between students and a limited number of students is one way of learning during the Pandemic that teachers need to do as well.

Experiments carried out by Elementary School Teacher Training students during the Covid-19 Pandemic at students' house while providing learning materials for elementary school music and fine arts can help students to get motivated to study from home. The result of research is learning activities with students at home which are very rare certainly makes students learn according to situations with all limitations. For example with a limited number of friends, skill activities carried out in a short time of learning. The materials sometimes not according to the wishes of students. Children learn with their friends who was not classmates but neighbors. Students actually feel stressed with learning situations because there is no practical instruction of arts

learning too. As a result, home visit is a new alternative of studying at home. Home visit is a meeting that teacher can do experiment, practical in creating in a regular time and learn together at home. This is an exciting learning for elementary school students while playing during the Covid-19 Pandemic.

### III. RESULT AND DISCUSSION

Elementary school music and fine arts learning during the Covid-19 Pandemic was carried out from home or at home. Students learn from home using Android handphones but it doesn't work well because not all students have handphones so distance learning or online can't be done smoothly. Students need learning activities that can help them better to understand the material and have a learning experience that doesn't add to stress during the Pandemic. Learning activities during the Pandemic offline at certain residences or Neighbourhood (RT) are activities that are rarely carried out. This activity was carried out before the delta variant appeared and was in the green zone by implementing health protocols according to government regulations. The government through the Ministry of Education and Culture issues policies related to online and offline learning that have an impact on schools and teachers (Rahmad, 2021:85). Offline learning or LURING (outside the network) is the opposite of the word DARING (in the network) is a way of learning for students who have poor internet access and limited internet quota from parents and schools. Offline learning by experimenting with music and fine arts subjects at the elementary school from the house in Neighbourhood (RT) and village environment received positive responses from parents so that the activity could run well. This activity is approved by the parents so that it can be done for several days.

Students doing experimental activities while providing material to students is an activity that helps students not to get bored because of the "long holiday". Offline learning that is carried out in this Pandemic era must be carried out because the activity of interacting directly with elementary school students provides an opportunity for students to adapt to conditions due to the Pandemic period. Meeting students at home in a learning situation is something new and has never been done before. Elementary School Teacher Training Pre-service teacher who are students as "Teacher" learn to provide material by practicing song and movement, making collages using the demonstration method by practicing directly with students at home. Elementary school students consist of 12 students in 8<sup>th</sup> grade. All of them can practice movements and songs well even though at first they are still not agile in their movements and are still shy to make movements. Students can give examples through demonstrations of movements according to the regional pop songs they listen to. Elementary School Pre-service Teacher conducted an experiment consisting of two groups, there are control groups and treatment groups. Students when conducting experiments found that students in the control group still did not understand the motion that had to be done so that they used the demonstration method at the experimental stage. Elementary school

students are more enthusiastic and understand the material better because they see firsthand the movements made by teachers and friends in learning when doing movements. The concept of learning at home with students and parents who give permission with a good atmosphere that is considered conducive, children can learn by playing, students wear uniforms, and practice art activities directly.

Learning activities by practicing song movements using folk pop songs is one way of learning that reactivates artistic activities while learning because there are many tasks given by the teacher. Elementary students also learn to make unorganic collages from plastic materials and do it offline. Making collages can motivate students to be creative at home, fun and challenging. Making butterfly for collage lessons introduces shapes, colors, textures, lines, can improve visual spatial intelligence for third grade elementary school. The visit of "teachers", students from university who are as prospective teachers of Elementary School teach children in village that study together and help students have a learning experience. Studying during the Pandemic in the city of Kupang did not run well because many students did not have an Android- cellphone due to limited funds and facilities. Offline learning can help parents and students who have problems studying online due to complaints from parents who have to buy internet quota more often because of economic limitations.

The school also certainly has difficulty with learning offline from home so that these obstacles can be a good opportunity for PGSD students to provide material directly to students. The results of this study can be said as a form of offline learning (outside the network) in the form of Home Visits in learning during the Pandemic period and is classified as effective because students can practice learning with a limited number of friends because they are in one village and pay attention to health protocols properly. Home visits in learning activities during the Pandemic can help students fill in the void that offline learning activities cannot do at school. Elementary school students can practice learning art and music to increase student creativity. Learning the art of music and fine arts during the Pandemic with the demonstration method by giving examples by the teacher. Elementary School Pre-service Teacher play music and dance and create collage as child's visual art in elementary school learning and then practicing together. This learning activity is one of the fun learning activities because students can practice making collages and song movements that provide creative freedom.

#### **IV. CONCLUSION**

Based on the research, it can be concluded that there is direct or face-to-face learning that is outside the network (offline). Teachers during offline learning in the Covid 19 Pandemic need to be assisted by presenting Elementary School Pre-service Teacher students as prospective teachers. The challenges faced by children and parents in online learning are financial difficulties and the difficult burdens of life. As a result, students want to participate and conduct experiments in relation to elementary school

music and fine arts learning activities. Art learning in elementary schools during the Pandemic for some schools is not taught using practice, so offline or face-to-face learning needs to be carried out at home with students and parents. Home Visit activities that have been carried out have helped students so far, because students are getting bored with online learning, some of which learn by taking notes and assignments but some are not given so that students are less enthusiastic in learning. Home visits with fun practical learning can give students great enthusiasm to be more enthusiastic and understand the art of music and fine arts in a very pleasant way. Elementary School Pre-service.

Teacher are prospective teachers who can act as teachers and practice all learning theories and provide art learning experiences at home. Elementary school students were very enthusiastic and felt happy with the activity. Students can study at home and understand about motion and song as well as make collages using plastic wrap. Students provide encouragement so that students continue to study with enthusiasm in learning in the midst of the Covid 19 Pandemic. As a result, it is recommended for Elementary School Pre-service Teacher assist students to be more creative in lesson so that students do not feel bored and remain enthusiastic in learning. Elementary School Pre-service Teacher and students must establish communication with parents to see children when doing the tasks given by the teacher, and socialize health protocols and the function of masks so that students continue to wear masks to school.

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