

Analysis Characters in the Novel The Story of Tanah Jawa Pocong Bare

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Abstract.

Research purposes This is describe character in the story novel pocong land of Java bald . Study This use approach qualitative descriptive . Object and subject study study This is a story novel land pocong bald . Deep data study This is contained character in the story novel pocong land of Java bald . Source of research data This is a story novel pocong land of Java bare work Christian Banisrael which was released in 2019. Data collection techniques were carried out with method read object study in a way deep accompanied with understanding A contained character in the novel . Research data analysis techniques qualitative This nature inductive , i.e something analysis based on the data obtained first with classify the data that has been recorded in the data recording list above categories or existing classifications , secondly existing data classified analyzed more further and more in Again For made base interpret all the data and the third Then conclude results study. Research result analysis character in the story novel pocong land of Java bare is character vengeful , angry , kind heartless , drunkard , obedient , and shy . Analysis story novel characters pocong land of Java bare this is also based on from the values contained inside it that is mark education , morals, and history .

Keywords: Character , novel and pocong bare.

I. INTRODUCTION

Literary works are a medium for art to display beauty through the use of language that is interesting, varied and full of imagination (Keraf, 2002:115). Literary works are divided into two, namely, fiction and non-fiction literary works. Nonfiction literary works are literary works written based on scientific studies and experience, while works of fiction are fictional stories, such as romances, dramas and novels. According to Nurgiyantoro (2013:12), explains that "A long story, say hundreds of pages, is clearly not called a short story, but rather a novel". Novels are A disclosure something real life happens in Society. Novel publishes illusion to reality actual or create a fictional world be artificial to attract attention We directed at something imaginative relationship between problem or novel themes and real world themes actual in life Atmazaki (2007:39-40). So you can concluded that the novel is something presented work in form of writing that tells a story in the real world that happens in life public .

Novel_Pocong Gundul is the work of the Tanah Jawa Story team, a group that often explores various mystical events in Java. The novel Pocong Gundul itself is one of the novels included in the second novel series by the Tanah Jawa Story team. The novel Pocong Gundul was released together with two other books entitled "Bank Occult" and "Emergency Occult Unit" in December 2019, by Gagasmedia Publishers . Pocong Gundul is one of the books that will reveal a figure that was previously told in the novel entitled Jagat Lesoft, the first novel in the series by Tanah Jawa Stories. A scary and phenomenal figure . Because, indeed, all the works published by the Story of the Land of Java are known to emit an energy through the writing or illustrations that include Banisrael (2013: 1)

Novels tell about events related to characters and their behavior in everyday life. One of the most important elements in a novel is the character of the characters and characterization in the novel. Novels cannot be separated from the elements of a literary work. Thus, according to the author, this research is very interesting to study, so this research is entitled Analysis of characters in the novel the story of Tanah Jawa Pocong Gundul. Researchers will analyze each character in the novel.

II. RESEARCH METHODS

The research method used in this research is descriptive. According to Semi (2012: 67), "This approach is also often called the objective approach, formal approach, or analytical approach." Researchers who use method interpretation with serve in form description . According to Suharsimi Arikunto (2013: 3) that : " Research descriptive is intended research For investigate circumstances , conditions or other things already mentioned , which is the result displayed in form report study ". With use method study descriptive analysis , author mean know elements intrinsic from a novel, then compare them For analyzed similarities and differences . From comparison that , next can is known character from story novel characters pocong land of Java bald . Order Work from method descriptive This is , collect data, organize , classify , then interpret a piece of data. Internal data sources study This is a story novel pocong land of Java bald . Edition print first in 2019, published in Jakarta by Gagas Media, and has 160 pages thick . Deep data collection techniques study This form studies library , that is activity examine novels and related literature with study This . Writer No use technique study besides studies References .

Deep data analysis techniques study This that is using analytical techniques descriptive . Teknik descriptive used For describe personality with method analysis character and behavior figure main as well as influencing factors personality the . According to Sugiyono (2014:247-253) steps in analyzing story novels pocong land of Java bald in a way as following : (1) Data reduction, namely with method group the data accordingly with characteristic certain . Choose things important and important points focus study . Data obtained through reading in a way carefully and note down inside which contains about type personality on personality figures and influencing factors personality that exists in the story novel pocong land of Java bald , (2) Presentation of data, ie technique in presentation of data with form graphs , tables , or the like where in it the data is presented in the novel. Study This there is things the main points presented in description of the data in order to provide convenience in discussion in a way comprehensive to problems that have formulated in formulation problems , (3) Withdrawal conclusion , that is interpret , conclude , and compare the data that has been obtained categorized as before and found in the novel with using the data discussed about supportive character with focus study .

III. RESULTS AND DISCUSSION

In this research, the researcher described the characters and characterizations in the novel Tanah Jawa Pocong Gundul story and from the results of the observations, the researcher found 9 characters playing various types of character traits depicted in the novel Tanah Jawa Pocong Gundul story. These figures consist of Sari, Astri, Adi, Ratih, Walisdi , Banaswati , Lastri, Parmin , and Asih. The following are the characters and characterizations contained in the novel the story of the Javanese land Pocong Gundul:

1. Sari

The character Sari is a character in the novel Pocong Gundul. This Sari is told by a woman from the nineties, a former student at the petilasan school from Pocong Gundul. Sari told about the awesomeness at the school. Sari died as a result of an accident when she was hit by a Kopata bus . Mbak Sari is an astral figure who helps the Javanese story team to become a mediator, interpreter of strange events, and makes direct contact with the residents who inhabit the school area.

2. Astri

The character Astri is a character involved in the novel Pocong Gundul. Astri or better known as Mrs. Astri. Mrs. Astri is an apprentice teacher at the Pocong Gundul petilasan school. Mrs. Astri is a culinary class teacher who has long hair. Mrs. Astri died at school in a very tragic incident, namely lying next to the gong with foam at the mouth and allegedly swallowing a bottle of insect poison that had flooded the floor. Mrs. Astri died in the art room on Friday morning shortly before the bell rang for class.

3. Adi

The character Adi is one of the students at the school. Adi is interested in Sari. Adi's love has not yet been reciprocated by Sari because Sari had already died. Adi has now built a small family with the woman he loves.

4. Ratih

Ratih's character is a guard figure at that school too. Ratih is one of the victims of a fatal accident that befell students at this school. Ratih is the victim of an accident that occurred in the Kaliurang area. At that time the school group was about to do a wedding ceremony and it turned out that the truck Ratih was traveling in had brake failure, resulting in a serious accident because many students became victims and died. Sari and Ratih are silent witnesses to the victims of a deadly tragedy caused by the supernatural powers possessed by the bald pocong figure.

5. Walisdi

Walisdi is the main character, the bald pocong figure in the novel. Walisdi is a very powerful and famous black magic shaman in the area. Walisdi is known as a shaman with powerful mandra guna. Walisdi practiced black magic in his own home and was assisted by a woman who was probably his wife but there was also his young wife. Walisdi is a figure who always has revenge covering his way of life. Walisdi also provides abortion practices which can actually be carried out by orderlies or traditional birth attendants. Walisdi opened this abortion practice because he could use the fetus to increase its power. Walisdi is also a sex maniac who grows with revenge and anger. The black magic and magic spells sent by Walisdi always succeeded in penetrating the magical fence of the target patient. Walisdi died as a result of the black magic he sent and instead turned back towards him.

6. Banaswati

Banaswati is a perewangan figure owned by Walisdi pocong bald. This Banaswati has the form of a ball of fire with a bright blue glow and turns into a very beautiful woman. Walisdi and Banaswati Having sexual intercourse carries out inner communication and leads Walisdi to make a deadly pact. Banaswati became warped Walisdi is the most powerful among the other creatures in that place. Banaswati passed on black magic to Walisdi which made him the strongest shaman in his lifetime.

7. Lastri

Walisdi 's mother . Lastri was an orphan who was eventually married by Parmin . Lastri is a figure used by Parmin . Lastri was thrown away by her brothers because they did not approve of her relationship with Parmin . After her marriage, Lastri realized that she was being used by her husband. Lastri gave birth to the baby with the help of only her sister and Lastri experienced very heavy bleeding when trying to give birth to the baby. Lastri died after giving birth to Walisdi and did not leave a word other than her cries of pain.

8. Parmin

Parmin is Walisdi's father who is known as a ruthless robber around the market area. Parmin is a randy bastard who lives on the streets. Parmin looted, robbed, and sometimes raped his victims. Parmin's life is not far from drinking, gambling and womanizing. When at Parmin's house always venting and venting all his emotions on the street to his wife Lastri. After Walisdi grew up and his father Parmin increasingly showed his savagery. Parmin died because he was killed by Walisdi, his own son.

9. Love

Asih is the younger sister of Walisdi's mother Lastri . Asih was invited to live with Lastri when she was kicked out by her extended family because she did not approve of marrying Parmin . Asih was the one who helped Lastri when she gave birth to Walisdi and who looked after Walisdi until she was a teenager. Asih is the figure Parmin blames for the death of his wife Lastri. Asih has always been the target of Parmin's lust because it has not been channeled for a long time. Asih is also the target of Walisdi who refuses to insult her aunt because of Parmin's actions . The character Asih is

very devastated and is no longer able to survive because Walisdi has disappointed and destroyed her own aunt, so Asih tries to end her life by committing suicide.

Of the nine characters, many kinds of characters were created, namely vengeful, angry, drunkard, obedient, kind and shy. Based on the figure of Walisdi pocong bald, the author wants to provide motivation to the reader so as not to create resentment and anger towards the bottom until the end of his life. Continue to be a good person so that the life you live always brings calm and peace and does not harm other people who do not make mistakes due to the behavior of Walisdi's bald pocong figure. In terms of education, it can be explained to provide motivation and knowledge from the story of this Pocong Gundul novel, namely always being careful with the situation around the school, not carrying out activities outside of school without permission from the school, and this Walisdi incident can lead to self-maturation to always suppress anger. and be patient. From a historical perspective, several relics were found from the bald pocong cemetery which provides us with historical knowledge for readers to know and be careful of the bald pocong figure.

The novel Pocong Gundul discusses a person's life journey told in the real world. In 2024, this novel has been filmed and received quite good appreciation from the audience as evidenced by the large number of viewers who saw the film Pocong Gundul. The background used in the novel it is close to society, so reader can visualize story This in a way more real and easy understood by readers. Pocong novel bare This own sufficient illustrations and learning Good For reader so that No too give rise to excessive horror impression. Reader more accept the messages conveyed from a number of the story told in the novel.

IV. CONCLUSIONS AND RECOMMENDATIONS

Based on the results of the analysis, the researchers found 9 characters who played various types of characterizations depicted in the novel the story of the land of Java, Pocong Gundul. The characters in this novel are described in different characters, including: vengeful, angry, drunkard, obedient, kind, and shy.

In this research, the researcher hopes that all readers, especially students, will further deepen their knowledge about depictions of intrinsic and extrinsic elements in literary works, namely novels. The researcher hopes that the author of the novel about the land of Java will present the characters in the novel with more interesting characterizations, especially the main character of the novel. The researcher also hopes that future researchers can examine the characters in novel literary works in more depth.

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